

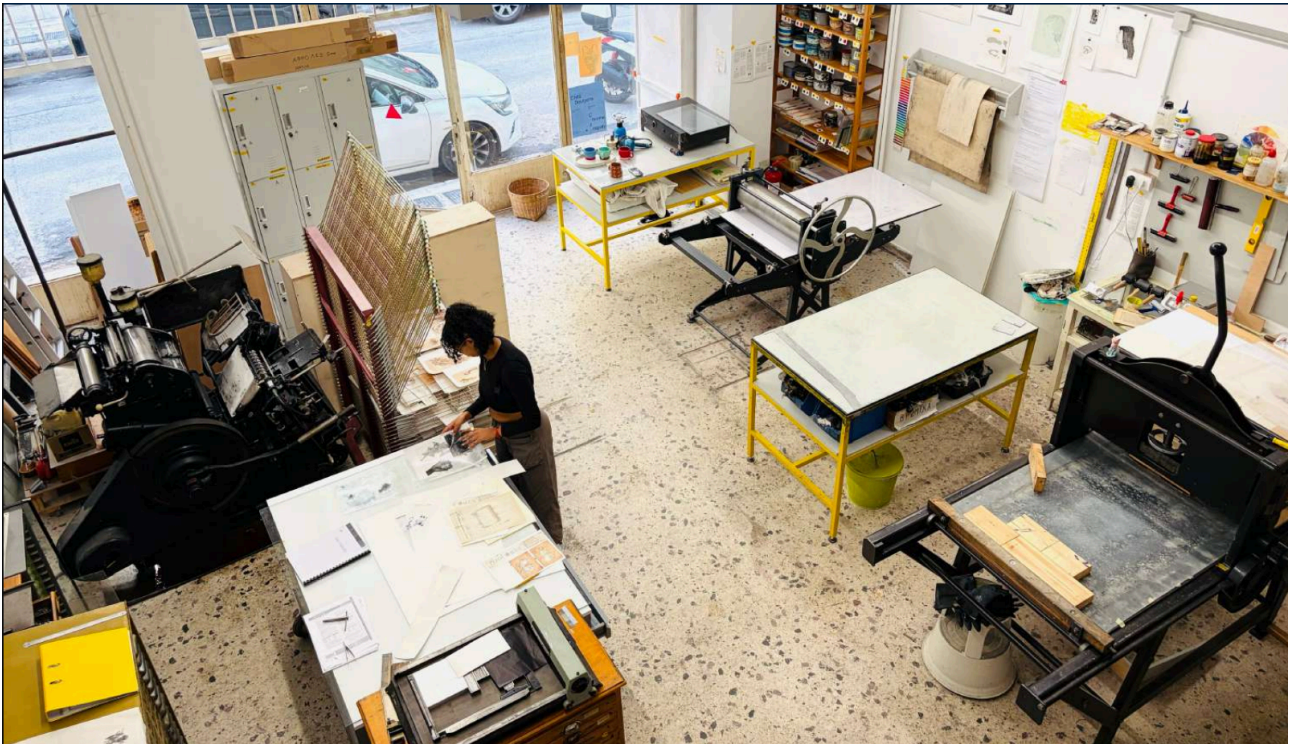


Sektor30 / Workshop
30 Mandrokleous st.
Athens 11745
<https://sektor30.org>

A Guide to
Artist-in-Residence

Sektor30 is an artist-run workshop offering facilities for a range of practices, including ceramics, printmaking, and mould-making. This residency programme is specifically dedicated to projects developed within the printmaking studio.

Sektor30 is located in Neos Kosmos, Athens. This guide is to help you navigate during your experience.



Sektor30 Printmaking Residency Guide

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Before Your Arrival

1.1 Registration and Confirmation

A. All participating artists must hold a valid passport or national identity card, as well as any visas, permits, certificates, or other documents required for the duration of their journey and stay. Obtaining the necessary documentation is the artist's responsibility.

B. All participating artists must have valid travel and health insurance covering the full duration of their stay. Please refer to Section 1.3, "Travel and Health Insurance," for further information.

C. Admission to the residency programme requires acceptance of all terms and conditions outlined in this guide.

D. Places are allocated on a first-come, first-served basis. A booking is confirmed once a deposit equal to 30% of the total residency fee has been received.

1.2 Residency fees and payment

A. The residency programme is supported by participating artists' fees. Advance payment of a deposit is therefore required to reserve your place at Sektor30 AiR program.

B. Once your application has been accepted, you will receive a quotation outlining the total cost of your residency. A deposit equal to 30% of the total fee, plus any applicable bank charges, is required to confirm your booking. Places are secured on a first-paid, first-served basis and cannot be held before the deposit is received.

C. The deposit may be paid by bank transfer. Our bank details will be included with your quotation.

D. We will confirm your reservation by email as soon as the deposit has been received.

E. The remaining 70% is payable either:

- By bank transfer no later than one week before arrival; or
- By cash or card upon arrival at Sektor30.

F. Upon arrival, artists are required to pay a €100 materials deposit. The cost of any materials and supplies used during the residency will be deducted from this amount. At the end of the residency, any remaining balance will be refunded. If the cost of the materials used exceeds €100, the artist must pay the difference before departure.

Please make sure that your transfer is in Euros. Indicate your name as a reference of the transfers so we can easily identify who is paying

G. Cancellation, Rescheduling and Refund Policy

All cancellations are subject to a €50 administration fee. The 30% booking deposit is non-refundable; however, depending on the date of cancellation, some or all of it may be retained as credit toward a future residency or course.

- More than three months before the scheduled arrival date: the full deposit will be retained as credit and may be used within one year of the cancellation date.
- Between three months and 31 days before arrival: 50% of the deposit will be retained as credit for up to one year. The remaining 50% will be forfeited.
- Thirty days or fewer before arrival, or after the residency has begun: no refund or credit will be provided.

Any credit issued is non-transferable and cannot be exchanged for cash.

Rescheduling

Residents may request to reschedule their residency, subject to availability and the following conditions:

- More than three months before arrival: the residency may be rescheduled once without an additional fee.

- Between three months and 31 days before arrival: the residency may be rescheduled once, subject to a €50 administration fee.
- Thirty days or fewer before arrival: rescheduling is not guaranteed and will be considered only in exceptional circumstances.

The new residency must begin within one year of the original arrival date. Any price difference resulting from the new dates or duration must be paid by the resident. Deposits and credits are non-transferable to another person. A second rescheduling request will be treated as a cancellation under the policy above.

1.3 Travel and health insurance

All participating artists must arrange appropriate insurance before travelling to Greece. Sektor30 does not provide insurance for resident artists, their guests, personal belongings, artworks, travel, or activities undertaken during the residency.

Artists are responsible for making any claims through their own health, travel, professional, workplace, or other applicable insurance provider. Sektor30 cannot accept responsibility for loss, theft, damage, illness, injury, travel disruption, or other expenses, except where liability cannot legally be excluded.

Artists are strongly advised to ensure that their policy covers:

- Medical treatment and hospitalisation
- Accidents occurring during studio work
- Emergency medical repatriation
- Trip cancellation or interruption
- Loss, theft, or damage to personal belongings
- Loss or damage to artworks and specialist equipment
- Personal and third-party liability

Artists bringing valuable artworks, tools, or equipment should consider arranging additional specialist cover.

Travel and health insurance

Travel insurance can provide financial protection against unexpected events during your journey and stay, including illness, injury, cancellation, delayed or lost luggage, and emergency repatriation. Coverage varies considerably between providers, so artists should carefully check the terms, limitations, and exclusions of their chosen policy.

Insurance must remain valid for the entire duration of the artist's journey and residency in Greece. Artists may be asked to provide proof of valid coverage before arrival.

Artists travelling from the EU, EEA, Switzerland, or the United Kingdom

Eligible artists should obtain a valid European Health Insurance Card (EHIC), or the equivalent document applicable in their country, before travelling.

The EHIC provides access to medically necessary state healthcare during a temporary stay in Greece, under the same conditions and at the same cost as people insured in Greece. However, it is not a substitute for comprehensive travel insurance. It does not generally cover private healthcare, medical repatriation, lost or stolen belongings, or other travel-related losses. Some healthcare services may also require a patient contribution.

Artists requiring a Schengen visa

Artists who require a visa to enter Greece or the Schengen Area must obtain travel medical insurance that satisfies the applicable visa requirements. This generally includes coverage for emergency medical care, hospitalisation, and repatriation throughout the Schengen Area for the full duration of the stay. Artists are responsible for verifying the latest requirements with the relevant Greek embassy or consulate before travelling.

Planning Your Journey

2.1 Travelling to Athens

Athens is served by Athens International Airport “Eleftherios Venizelos” (ATH). Sektor30 is located at 30 Mandrokleous Street in Neos Kosmos, close to the city centre.

Metro via Syntagma — recommended

- From the airport, take Metro Line 3 towards Dimotiko Theatro.
- Get off at Syntagma station.
- Change to Metro Line 2 towards Elliniko.
- Get off at Neos Kosmos station.
- Sektor30 is approximately a 5-minute walk from the station.

Be careful to board a Metro train travelling into central Athens, as some trains from the airport railway station operate as suburban rail services.

Airport Express Bus and Metro

The X95 Airport Express bus connects the airport with Syntagma Square and operates throughout the day and night.

- Take the X95 bus from the airport to its final stop at Syntagma.
- Enter Syntagma Metro station and take Line 2 towards Elliniko.
- Get off at Neos Kosmos station.
- Walk from the station to Sektor30.

This option may be useful if you arrive when the airport Metro is not operating.

Taxi

Taxis are available outside the arrivals area. The journey to Sektor30 normally takes approximately 35–50 minutes, depending on traffic and costs 50 euros. Official airport taxi fares may differ according to the time of day. Make sure you use a licensed taxi from the designated taxi rank.

Tickets and travel information

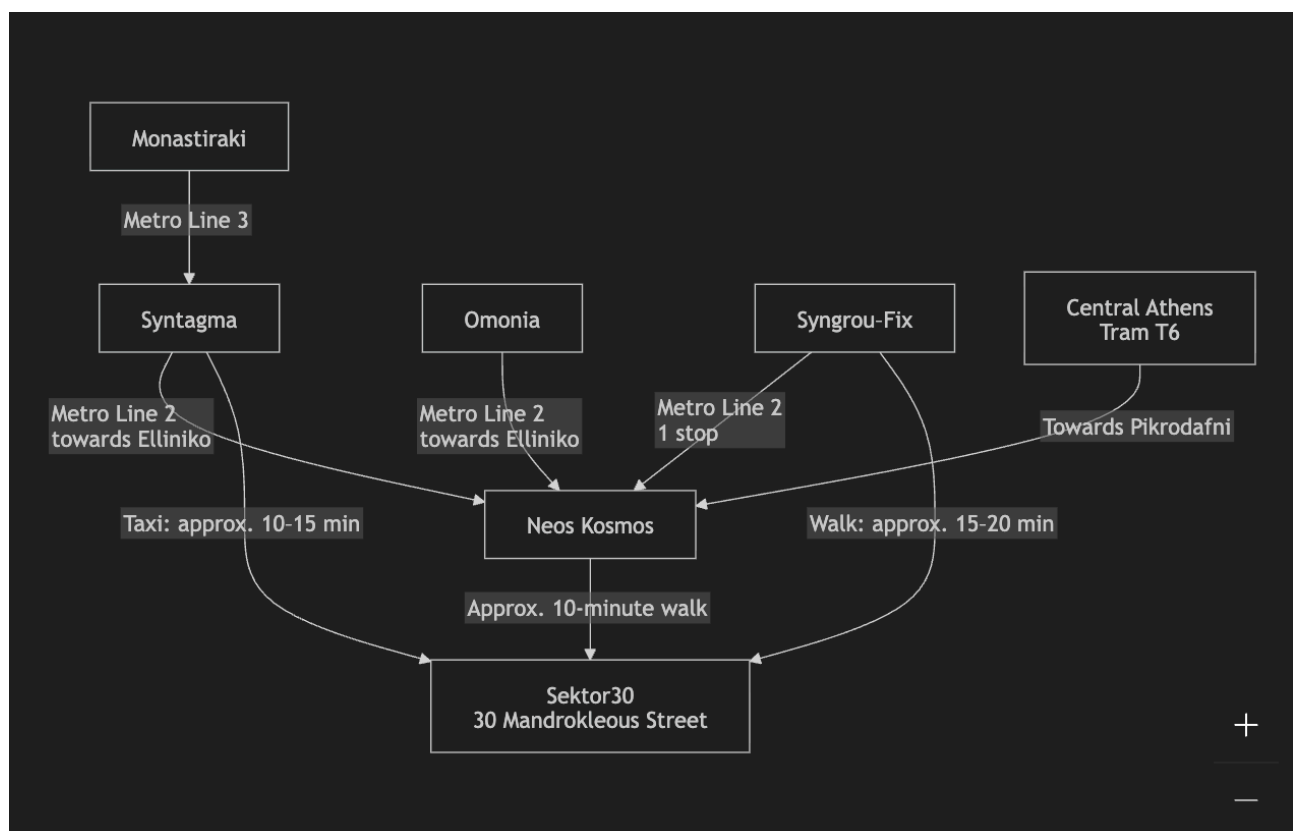
Airport Metro and Airport Express Bus services require special airport tickets. Tickets can be purchased from the machines and counters at the airport Metro station or from the Airport Express bus ticket point.

Fares and timetables may change, so please check the latest information on the [official OASA website](#) before travelling.

Sektor30

30 Mandrokleous Street
117 45 Neos Kosmos, Athens
Greece

2.2 Getting to Sektor30



By Metro — recommended

Take Metro Line 2 towards Elliniko and get off at Neos Kosmos. Sektor30 is approximately a 10-minute walk from the station.

Line 2 can be taken directly from central stations including:

- Syntagma
- Panepistimio
- Omonia
- Acropoli
- Syngrou–Fix

By Tram

Take Tram Line T6 towards Pikrodafni and get off at Neos Kosmos. From there, walk approximately 10 minutes to Sektor30.

On Foot

Sektor30 can be reached on foot from the Acropolis, Koukaki, and Syngrou–Fix areas. The walk from Syngrou–Fix takes approximately 10–15 minutes.

By Taxi

A taxi from Syntagma or Monastiraki normally takes approximately 10–15 minutes, depending on traffic.

2.3 Accommodation

Accommodation is not included in the residency programme, and Sektor30 does not provide or arrange housing. Resident artists are responsible for finding and booking their own accommodation for the full duration of their stay.

Sektor30 is located in Neos Kosmos, a central and well-connected area of Athens. We recommend searching for accommodation in:

- Neos Kosmos
- Koukaki
- Syngrou–Fix
- Agios Ioannis
- Dafni
- Mets
- Pangrati
- Kalithea
- Nea Smirni

Neos Kosmos, Syngrou–Fix, Agios Ioannis, and Dafni are connected by Metro Line 2, making it easy to travel to and from the studio. Koukaki and Mets are also within walking distance or a short journey by public transport.

Artists can search through established accommodation and short-term rental platforms, local rental agencies, hostels, hotels, and serviced apartments. Before booking, we recommend checking the exact address, distance from Sektor30, public-transport connections, cancellation conditions, and whether utilities and other charges are included.

If you experience difficulties finding suitable accommodation, please contact us at air@sektor30.org, and we will do our best to offer guidance.

During Your Residency

3.1 Arrival and Welcome

Upon arrival, resident artists will be welcomed by a member of the Sektor30 team and given an introductory tour of the facilities. We will explain how the printmaking studio operates, including studio access, available equipment, shared workspace guidelines, health and safety procedures, and the correct use of the facilities.

This introductory orientation is mandatory and must be completed before artists begin working independently in the studio. It is also an opportunity to discuss your project, technical requirements, materials, schedule, and any support you may need during your residency.

Resident artists are also encouraged to informally present their proposed work plan and examples of their previous work to members of the studio community. This social introduction offers an opportunity to meet fellow artists, exchange ideas, and become part of the Sektor30 community.

3.2 The printmaking studio

Studio Access and Working Hours

The printmaking studio is open from 11:00 to 19:00 on Mondays, Tuesdays, Fridays, and Saturdays, and from 11:00 to 21:00 on Wednesdays and Thursdays. The studio is closed on Sundays. Any changes to the regular schedule will be communicated in advance.

*Access outside regular opening hours may be discussed and arranged in advance, subject to availability and approval by the studio.

Available Facilities and Equipment

- Intaglio presser (70 X 100 cm)
- Aquatint box (60 X 50 cm)

- Etching station (copper sulphate)
- Lithography press
- Lithographic stones (various dimensions, medium & small)
- Silk-screening vacuum press (50 X 70 cm)
- Silk-screening frames (various dimensions)
- A3 Proofing press
- Various metal typesets
- Book binding press
- UV Exposure unit (70 X 100 cm)
- 2 Tabletop lightboxes
- Digital scales
- Etching and carving tools

Health and Safety

All resident artists must complete the introductory studio orientation before beginning work. Artists are expected to follow the studio's health and safety procedures and use all equipment, tools, chemicals, and protective equipment correctly.

Some equipment and processes may only be used after receiving instruction or approval from a member of the Sektor30 team. Any damaged equipment, spills, accidents, or safety concerns must be reported immediately.

Shared Workspace

Sektor30 is a shared working environment. Resident artists are expected to respect other studio users, keep communal areas organised, clean equipment and work surfaces after use, and return tools and materials to their designated places.

Each resident artist will be provided with a flat-file drawer for storing prints and paper, a cabinet for their materials, and a dedicated worktable on the mezzanine.

Resident artists are given priority when booking presses and shared worktables. Equipment and workspace needs should nevertheless be scheduled in advance with the Sektor30 team to ensure the smooth operation of the studio.

Technical Assistance

Each residency includes up to eight hours of technical assistance per month. This time may be used for project planning, technical guidance, equipment preparation, troubleshooting, and support with printmaking processes.

Additional technical assistance is available at a rate of €30 per hour and must be arranged in advance, subject to staff availability.

At the End of Your Residency

4.1 Cleaning and Returning the Workspace

Before leaving, please remove all personal belongings, materials, prints, and works in progress from the studio and empty any drawers or storage areas assigned to you. All Sektor30 tools and equipment must be cleaned and returned to their designated places.

Artists are expected to clean their work surfaces and all areas used at the end of each working day. On the final day, please leave your workspace as clean and organised as you found it upon arrival. Sektor30 is a shared studio, and another artist may begin working shortly after your departure.

4.2 Presentation or Open-Studio Event

Depending on the duration and nature of the residency, artists may have the opportunity to present their work through an informal talk, work-in-progress presentation, or open-studio event. The format and timing can be discussed with the Sektor30 team during the residency.

Resident artists are encouraged, though not required, to donate one print created during their residency to the Sektor30 archive. The selected work can be discussed with the studio team before departure.

4.3 Packing and Sending Artworks Home

Artists are responsible for packing, transporting, and shipping their artworks and personal materials after the residency. Please plan in advance and bring or purchase appropriate packing materials. Sektor30 may provide practical guidance, but any packaging, courier, postage, customs, or insurance costs remain the artist's responsibility.

All artworks and belongings should be collected or dispatched before departure unless a different arrangement has been agreed with the Sektor30 team in advance.

4.4 Departure and Feedback

Before departure, artists should arrange a final check of their workspace with a member of the Sektor30 team. Any outstanding

payments for materials, additional technical assistance, or other agreed services must be settled at this stage.

Artists will also be invited to share feedback about their experience. This helps us evaluate and further develop the residency programme for future participants.

THANK YOU!

SEE YOU SOON!